

# M A Y A C H O W D H R Y



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I work in a variety of art forms, favouring interactive, multi-media and site-specific installation work utilising new technology. I began my career in film and moved into theatre as I wanted my work to be more participatory. Digital possibilities have uncovered new ways of working cross-media so I recently returned to education. I have emerged focussing on site-specific work inspiring a range of participation strategies.

## Selected Film & Multi-media Exhibitions

My work has been sited in galleries, theatres, parks, festivals and on Channel Four Television.

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| <b><i>Water is Priceless</i></b>   | 2010 | Site-specific installation<br>Multi-media exhibition, Contact, Manchester  |
| <ul style="list-style-type: none"><li>This installation explores the role of water in our lives and the impending water scarcity that will affect parts of our planet in the near future. A hydroponic garden triggers animations which tell the stories of water, whilst a barcode scanner triggers a webcam that captures the audience's image and refracts it into a mosaic of images of water.<br/><a href="http://vimeo.com/14245668">http://vimeo.com/14245668</a></li></ul> |      |  |
| <b><i>skymirror</i></b>  | 2010 | Short film exploring the Installation <i>skymirror</i> .<br>Commissioned by the Bread Art Collective and POPL<br><a href="http://vimeo.com/16761874">http://vimeo.com/16761874</a>   |
| <b><i>Nothing as Quiet as a House</i></b>  | 2010 | Short film (HD, 3 mins.)<br>Screened at Riftcuts, Yard Theatre, Manchester   |
| <ul style="list-style-type: none"><li>A collaboration with the poet Sarah Hymas exploring the personification of her mother's house.<br/><a href="http://vimeo.com/13073634">http://vimeo.com/13073634</a></li></ul>   |      |  |
| <b><i>Final Cause</i></b>  | 2009 | Lightbox & short film documenting the installation (2 mins.)<br>Prints - Temporary Autonomous Arts, Manchester<br>Installation -Hulme Community Garden Centre, Manchester  |
| <ul style="list-style-type: none"><li>A site-specific installation exploring the impact on our planet of climate change, using the collapse of an ice bridge in Antarctica as a starting point.<br/><a href="http://vimeo.com/6665545">http://vimeo.com/6665545</a> <a href="http://flic.kr/p/6yAmSf">http://flic.kr/p/6yAmSf</a></li></ul>  |      |  |
| <b><i>Kah Kow</i></b>  | 2009 | Short lyrical animation exploring the global history of chocolate. Screened at <i>Riftcuts</i> , Yard Theatre, Manchester  |
| <b><i>Hurry Curry</i></b>  | 2008 | Short poetic film (2 mins.) exploring food globalisation<br>Screened at Reading International Solidarity Centre, as part of <i>If Shiva can wear lipstick, why can't I?</i><br><a href="http://vimeo.com/1875851">http://vimeo.com/1875851</a> |
| <b><i>Sphere : dreamz</i></b>  | 2007 | Multi-media group show, Cornerhouse, Manchester  |
| <b><i>Bay Tree Bed</i></b>   | 2006 | Part of <i>sphere : dreamz</i> a site-specific multi-media installation for Queer Up North International Festival & sited in Sackville Gardens, Manchester   |
| <ul style="list-style-type: none"><li>Interactive Bed Installation exploring the spice trade and its roots. The bed is <i>Bollywood</i> meets <i>Permaculture</i>; invites you, but then is uncomfortable to lie on.<br/><a href="http://bit.ly/cfcuSH">http://bit.ly/cfcuSH</a></li></ul>   |      |  |

## Selected Artist Residencies & Projects

I have worked as an artist for wide range of arts projects. This has involved working collaboratively, utilising my interactive media skills with diverse groups of people in a variety of arts organisations; making art which engages a range of audiences. I am able to develop and meet work targets and deliver to brief, on time and within budget.

<b>Creative Outreach Facilitator</b>	2009	Lime Art. Worked with a wide range of people using drama, visual art and writing for health and well-being issues. Utilised a range of multi-media tools for this work.
<b>Producer / facilitator</b>	2007	Aspiring: a film about Asian young women Asian Womens Film Project, Leeds
<b>Lead Artist / writer</b>	2007	Consultation project with young people to produce a website documenting their youth arts audit. Litfest, Lanchester
<b>Project Co-ordinator / multi-media artist</b>	2006	<i>Sphere</i> ; art and participatory theatre workshops Project co-ordination & outreach work.
<b>Photographer</b>	2005	Facilitated workshops with Asian women through Dosti, mental health project, Leeds
<b>Digital artist</b>	2003	The Public, <i>KODE</i> ; Internet / digital writing project.
<b>Digital artist / writer</b>	2003	<i>Digital Journeys</i> ; writing from the web: SALIDAA, workshops to produce material for the website.
<b>Digital Artist / writer</b>	1999	CD-ROM Multimedia Arts Project; using video & written word to explore self-image. Awaaz / Site Gallery, Sheffield
<b>Photographer / writer</b>	1993	<i>River Crossings</i> : Camerawork Gallery & Pier Training Workshops: Poetic poster installation - Woolwich Ferry
<b>Film Producer</b>	1987-1991	Sheffield Film Co-op – working on a range of films for television, training and community projects.

## Selected Awards & Prizes

<i>destinyNation</i>	2004	Arts Council Award: digital writing
<i>Destiny</i> ; poetic tapestry	2000	Year of the Artist: Arts Council Research & Development Award
<i>Two Souls</i>	1997	<i>Write Out Loud</i> Bursary: Arts Council/BBC Radio
Resident Dramatist Award	1994	Arts Council Residency: Red Ladder Theatre Company
<i>Tara</i> ; short film	1993	Northern Writer's Script Development Award
<i>Signs</i>	1991	Yorkshire Arts, Photography development award

## Selected Education & Training

BA (Hons) Interactive Media First Class	2010	The Manchester College / Liverpool John Moores University
Certificate in Web Applications, Development & Design	2003	Short course, Open University
MA Scriptwriting for Film & Television	1993	Northern School of Film & Television, Leeds Metropolitan University

## Referees

Kim Wiltshire  
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